



BRUSSELS INTERNATIONAL FILM FESTIVAL (FIFB)

FILM REGISTRATION RULES

The 11th edition of the Brussels International Film Festival (FIFB) will take place from December **02 to 05, 2026** in Abidjan, Ivory Coast to the delight of lovers of the 7th art.

The theme of the FIFB has changed its theme to become an international travelling festival focused on pan-African cinema.

The FIFB favours unreleased films as well as new generations of filmmakers.

The Brussels International Film Festival offers 3 official **competitions**:

- The *International Competition* (Fiction Feature Films)
- The *International Competition* (Short Fiction Films)
- The *film series competition*

Competition prizes

The FIFB will have the privilege of presenting the following prizes to the nominees:

The Best Actor Award

The Best Actress Award

The Best Short Film Award

The Best Director Award

The Grand Prix of the festival

Festival registration requirements:

Any feature film, short film and series film completed after [December 1, 2025](#) can participate in the competition.

The films presented must be Ivorian, African or world premieres.

- Registration required via the online form on the www.fifb.be/inscrire_un_film website
- The registration will only be taken into account after receipt of the download link and payment.
- The dialogues of the film in French, in French only for films that are not subtitled.

Registration start date: [September 01, 2026](#)

Registration deadline : [September 30, 2026](#)

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Registration fees :

- For short films (duration less than 15 minutes), the registration is set at **15€**
- For long films (duration greater than or equal to 60 minutes), the registration fee is € **30€**
- For series films (A duration of less than 15 minutes) registration **will be free.**

All payments must be made by bank transfer to the festival's account:

FIFB Bank Account: BE83 0017 4721 4015

BIC : GEBABEBB

If your film is selected:

A letter will be sent to you to this effect.

Publications

The data and photos provided will be used in various publications (catalogues, website, Facebook, Instagram,...)

Media and television:

The rights holders of the films cede to the festival without compensation the right to reproduce the photographs, extracts (less than 3 minutes for feature films and short films) of their films for distribution in the festival's publication, in the press, on television channels, on the festival's website and its social networks.

PARTICIPATION IN THE FESTIVAL IMPLIES UNRESERVED ACCEPTANCE OF THE TERMS OF THESE REGULATIONS.